



## Curriculum Statement for Art

### Our School Vision

*We are a warm, welcoming and inclusive school rooted in our rural community. Like the mustard seed we grew from tiny beginnings and our branches are now spread wide – providing support and taking our values beyond the school gates. All those in our community feel safe and nurtured - able to flourish and grow academically, spiritually, emotionally and physically to achieve their full God-given potential.*

‘Nurtured We Flourish’

### Our Christian Values:

- Love
- Forgiveness
- Fellowship

The story which helps to explain our values in action is the parable of the mustard seed – Matthew 13:31-32.

### Statement of Intent:

At Harrietsham Church of England Primary School, we aim to foster a lifelong love and appreciation of the Arts for all our children through high quality teaching. Our Art Curriculum aims to deliver diverse and creative learning opportunities, which are underpinned by the National Curriculum. We have chosen the Kapow Primary Art scheme.

Kapow Primary's curriculum is designed in such a way that children are involved in evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in our regular discussions and decision making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

The impact of Kapow Primary's scheme can be constantly monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives. An assessment spreadsheet including the learning outcomes for children with secure understanding and those working at greater depth enables teachers to keep records of summative assessments for each child. After the implementation of

Kapow Primary's Art and design scheme, pupils should leave primary school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage 3 and beyond.

The expected impact of following the Kapow Primary Art and design scheme of work is that children will:

- Produce creative work, exploring and recording their ideas and experiences.
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using subject-specific language.
- Know about great artists and the historical and cultural development of their art.
- Meet the end of key stage expectations outlined in the National curriculum for Art and design.

### **Implementation**

The Kapow Art revised scheme of work is designed with five strands that run throughout. These are:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes.

The formal elements, a key part of the National Curriculum, are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning. Units in each year group are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Differentiated guidance is available for every lesson to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required. Knowledge organisers for each unit support pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary.

Kapow supports teachers who may lack confidence in their own artistic abilities. Pupil videos created by subject specialists help pupils to see art techniques modelled by experts, to ensure the delivery of Art in your school is of the highest quality. Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD. Kapow has been created with the understanding that many teachers do not feel confident delivering the full Art and design curriculum and every effort has been made to ensure that they feel supported to deliver lessons of a high standard that ensure pupil progression.

Each year group follows a curriculum that encompasses four distinct art topics throughout the academic year, ensuring a diverse exploration of artistic techniques, styles, and cultural influences.

In addition, we offer an extra-curricular creative club conducted once a week, providing students with a dedicated space to unleash their creativity beyond the confines of structured lesson time. This club not only fosters a love for art but also encourages collaboration and the development of artistic skills in an informal and enjoyable setting. The combination of structured curriculum topics, readily available resources, and extracurricular opportunities ensures a comprehensive and enriching art education for all students at our school.

### **Impact**

By the time children leave our school they will be confident artists, with the ability to clearly discuss their learning from past and current topics.

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We believe in fostering a creative and supportive environment in our school, especially when it comes to the expression of artistic talents. To encourage individuality and self-discovery in our students, we have chosen not to mark the work in sketchbooks. Instead, children are provided with regular verbal feedback from the teacher. We have found this is far more impactful and provides the precise, in the moment, feedback our children need to further develop and improve their artistic skills. In addition, we have implemented an approach that promotes peer-to-peer feedback. At the end of each art topic, students participate in a book look, where they can view and appreciate the diverse range of creations within their class. Following this, students have the opportunity to leave notes on their peers' work, expressing what they liked about the piece and offering constructive suggestions for improvement in a positive and encouraging manner. This process not only emphasises the importance of collaboration and communication but also empowers students to take an active role in shaping their artistic journey. We believe that this approach fosters a supportive community where every student's artistic abilities are celebrated and provides valuable insights for continuous growth.

After the implementation of Kapow Primary's Art and design scheme, pupils should leave primary school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage 3 and beyond.