## Harrietsham Church of England Primary School: Subject Specific Concepts and the reasons for our choices



<mark>Subject: Art</mark>

| Concept                     | Why learn about this concept?  | Year group   |
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|                             | Art Concepts   |  |
| Drawing                     | Drawing is an effective way of encouraging children to 'look more closely' and to engage with the visual world, which allows the imagination to become more active. Children will experiment with line, tone and texture, using a wide range of materials to express ideas as drawings. Children will use their sketchbooks to record observations as drawings, experiment with different types of mark making and to learn how drawing is used by artists to develop and communicate their ideas creatively. Children will also explore drawing portraits, still life and landscapes. | Year R<br>Year 1<br>Year 2<br>Year 3<br>Year 4<br>Year 5<br>Year 6 |
| Painting and<br>Mixed Media | Children will experiment and explore colouring mixing, as well as different shades and tones. They will experiment with painting on a range of surfaces and apply drawings skills to painting projects. They will have the opportunity to explore a number of different ways of painting and learn to use colour and texture to express ideas and emotions. They will also learn about and enjoy a variety of paintings made by other artists; contemporary, historical and from different cultures.   | Year R<br>Year 1<br>Year 2<br>Year 3<br>Year 4<br>Year 5<br>Year 6 |
| Sculpture & 3D              | Constructing and creating models with a wide variety of materials, investigating ways to express ideas in three dimensions. Developing the ability to adapt ideas and designs in sketchbooks, moving from two dimensions into sculpture.   | Year R Year 1 Year 2 Year 3 Year 4 Year 5 Year 6                   |
| Craft and Design            | Producing a wide range of creative work, becoming proficient in a range of making processes. Building on skills in photography, printmaking, textile art and digital media, and exploring design disciplines such as architecture and product design.  | Year R<br>Year 1<br>Year 2<br>Year 3<br>Year 4<br>Year 5<br>Year 6 |
| Knowledge of<br>Artists     |  | Year R<br>Year 1<br>Year 2<br>Year 3<br>Year 4<br>Year 5<br>Year 6 |
| Evaluating and<br>Analysing |  | Year R<br>Year 1<br>Year 2<br>Year 3<br>Year 4<br>Year 5<br>Year 6 |

| Sketchbooks | Sketchbooks are used to evidence a range of processes where children will experiment with new techniques and develop methods needed to create artwork. Sketchbooks allow children to take ownership of their artwork in a unique and creative way. Children will have the opportunities to be observant, curious, show interest, and to build upon their previous knowledge. They will experiment, take risks, develop creativity, manipulate media, and build a sense of wonder. Time will be provided to implement existing knowledge by reflecting on prior learning, | Year 1<br>Year 2<br>Year 3<br>Year 4<br>Year 5<br>Year 6 |
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|             | evaluating existing skills, and own creations.   |  |